

COSTA RICA FESTIVAL INTERNACIONAL DE — CINE — 9°

PRESSKIT OFICIAL



After almost a decade of history, the Costa Rica International Film Festival (CRFIC) is testimony to the inescapable commitment of the Costa Rican Film Production Center (CCPC) —a center of the Ministry of Culture and Youth (MCJ)— to the right to manifest difference with dignity; the right of artists, creators and workers to produce film; the right of the population to enjoy the cinematographic experience regardless of economic, political, social, cultural or territorial distinctions.

After nine years of life, the CRFIC reaffirms itself as an independent film festival with a respectfully radical vocation for the cinematographic and audiovisual diversity with which each person exercises the right to an identity and a unique creative voice, expressed with stylistic and thematic freedom.

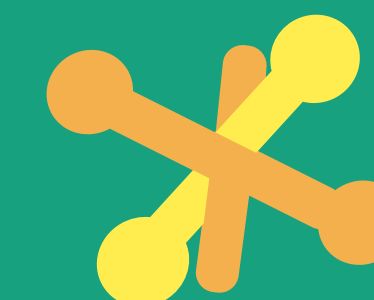
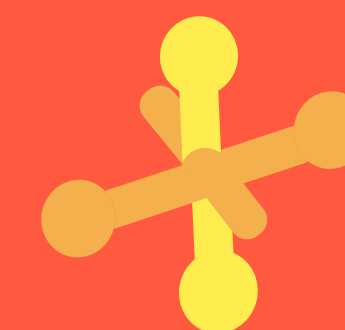
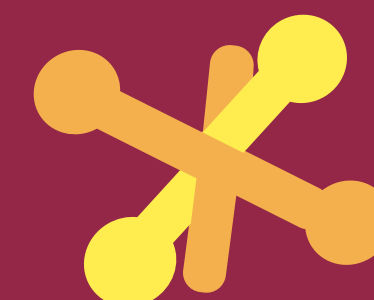
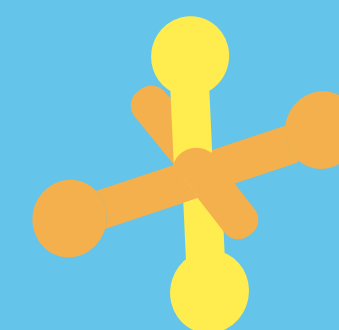
Hybrid proposals, polyphonic authorial narratives, genres without borders, beauty without stereotypes, with

CR FIC 9°

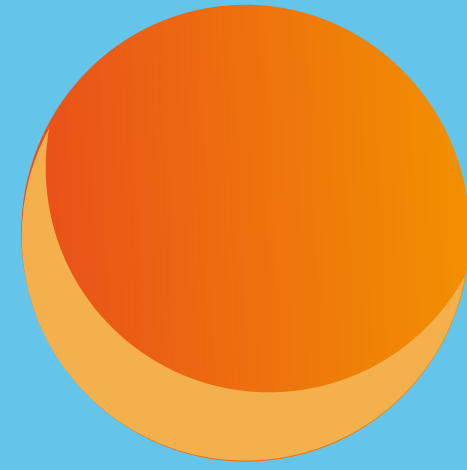


diffuse and open limits: the festival is committed to everything that displays the complexities of life itself.

We were born with the certainty of starting a cycle; today we arrive at a historical moment of planetary uncertainty that renews our desire to continue developing the Festival in creative evolution, an imperious desire to promote an independent cinema that is respectful of difference and diversity.



CRFIC9 CATEGORIES



CENTRAL AMERICAN AND CARIBBEAN FEATURE FILM COMPETITION

The Central American and Caribbean Feature Film Competition is a competitive section that showcases regional cinema in its different facets and modes of representation, and serves as a platform to distinguish diverse sensibilities and ways of telling stories. Behind its plurality lies the seal of Central America and the Caribbean as a region whose filmmakers share stories, concerns and identities.

NATIONAL SHORT FILM COMPETITION

The National Short Film Competition is a section made up of Costa Rican short films, which aims to highlight the value of short stories as a cinematographic modality of inherent artistic potential and constant creative inquiry; it also provides a platform for new voices in filmmaking.

PANORAMA

The Panorama section brings together the most recent works of filmmakers who have become benchmarks of independent cinema worldwide, either because of the masterful way in which they revisit recurring themes in their filmography, or because they are continually reinventing themselves.

RADAR

This section brings together films that are unafraid to distance themselves from the usual canons associated with cinema as a language, along with works by filmmakers who, even at an early stage of their careers, show a particular talent for building fascinating characters, shaping stories of surprising lucidity or delving into unusual forms of storytelling.

ENFOQUE

This section shows a series of recent short films sharing a theme, a technique, an aesthetic inquiry or the criteria of a guest curator. Its purpose is to show new expressive paths and to exhibit different ways of understanding contemporary cinema.

VENTANA

This section shows films which are relevant due to their topicality, innovation or connection with the region, whether in feature, medium-length or short film format. The works here showcased stand out because of their making, their subject matter or the debates they stimulate; they are placed in dialogue with the other sections without being tied to their approaches.

ÚLTIMA TANDA

In addition to being open to stylistic hybridization, this section offers narrative genres which are evocative of the night, given their tone or their ability to elicit tension and suspense: action, horror, zombie, thriller, fantasy or science fiction films.

RETROSPEC TIVA

The Retrospectiva section is dedicated to a living filmmaker of international renown whose work demonstrates a commitment to cinematic exploration in different formats, genres, themes and forms of production.

MUESTRA DE CORTOS INSTITUTO MEXICANO DE CINEMATOGRAFÍA

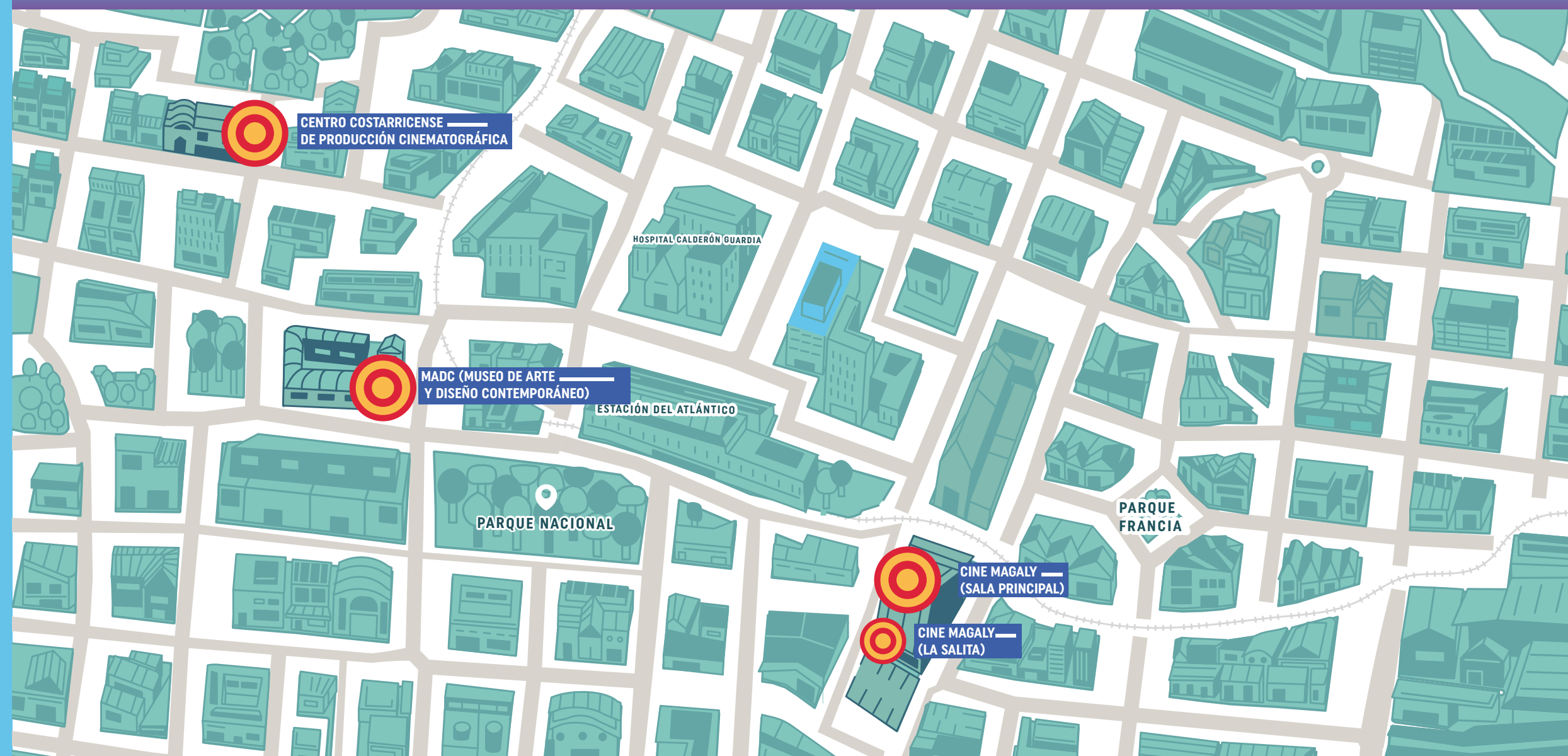


Cortomanía, an itinerant children and youth animation festival, together with the Instituto Mexicano de Cinematografía IMCINE, offer this selection of 13 short films that will be shown at the venues of the itinerant stage of the CRFIC.





CRFIC9 VENUES

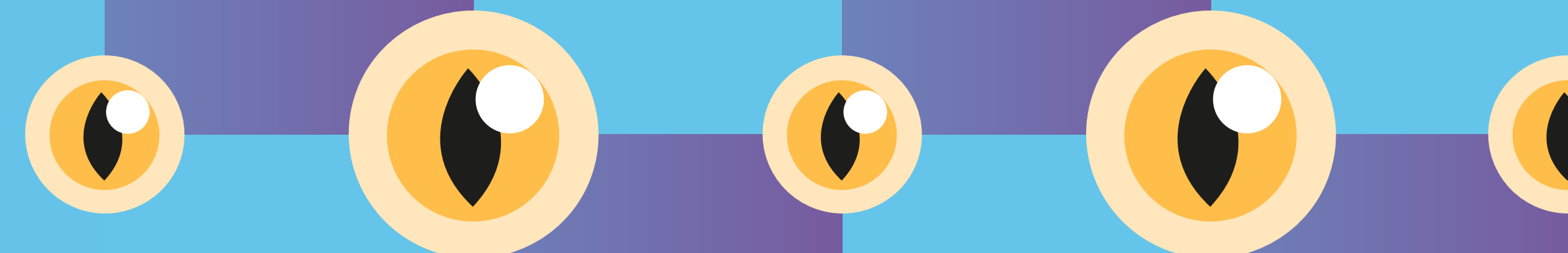


SALA PRINCIPAL CINE MAGALY, SAN JOSÉ

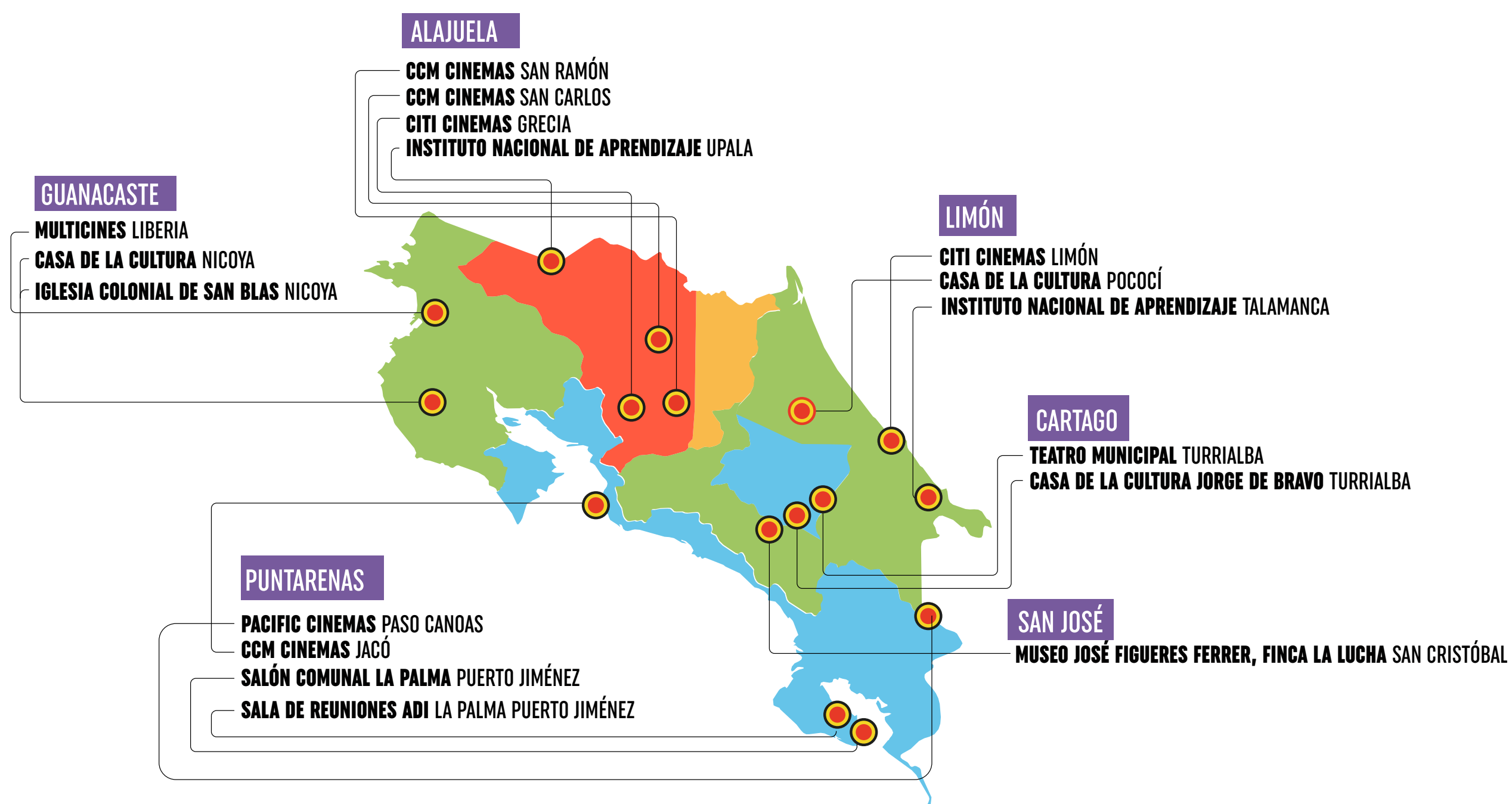
LA SALITA CINE MAGALY, SAN JOSÉ

SALA GÓMEZ MIRALLES, CENTRO DE CINE

MUSEO DE ARTE Y DISEÑO CONTEMPORÁNEO (MADC)



CRFIC9 VENUES



CCM CINEMAS PLAZA CORAL, JACÓ
CCM CINEMAS, SAN RAMÓN
CITICINEMAS PLAZA GRECIA, GRECIA
MULTICINES LIBERIA, LIBERIA
IGLESIA COLONIAL DE SAN BLAS, NICOYA
CITICINEMAS, PLAZA MOÍN, LIMÓN
CCM CINEMAS, SAN CARLOS
TEATRO MUNICIPAL DE TURRIALBA, TURRIALBA
CASA DE LA CULTURA JORGE DEBRAVO, TURRIALBA
CASA DE LA CULTURA DE POCOCÍ, POCOCÍ
AUDITORIO INA TALAMANCA, BRIBRI
MUSEO JOSÉ FIGUERES FERRER, LA LUCHA
AUDITORIO INA UPALA, UPALA
CASA DE LA CULTURA DE NICOYA, NICOYA
SALÓN COMUNAL DE LA PALMA, PUERTO JIMÉNEZ
SALÓN ASOCIACIÓN DE DESARROLLO, PUERTO JIMÉNEZ
PACIFIC CINEMAS, PASO CANOAS



88 FILMS SCREENED
AND IN
COMPETITION

40 FEATURE FILMS
47 SHORT FILMS
1 MEDIUM-LENGTH FILM

OFFICIAL SELECTION OF FILMS IN COMPETITION

CENTRAL AMERICAN AND CARIBBEAN FEATURE FILM COMPETITION

Entre perro y lobo (Irene Gutiérrez, Cuba, 2020)
1991 (Sergio Ramírez, Guatemala, 2021)
Panquiaco (Ana Elena Tejera, Panamá, 2020)
Aurora (Paz Fábrega, Costa Rica, 2021)
El pájaro de fuego (César Caro, Costa Rica, 2021)
Objetos rebeldes (Carolina Arias, Costa Rica, 2021)
Landfall (Cecilia Aldarondo, Puerto Rico, 2020)
Liborio (Nino Martínez Sosa, República Dominicana, 2020)
El silencio del topo (Anais Taracena, Guatemala, 2021)
Fly So Far (Celina Escher, El Salvador, 2020)

NATIONAL SHORT FILM COMPETITION

Esta no es mi piel (André Robert, Costa Rica, 2020)
Háblame (Violeta Mora, Costa Rica, 2020)
Carmen (Alejandro Ferlini, Costa Rica, 2021)
En cada casa vacía (Charlie López, Costa Rica, 2020)
Umbra Viventis Lucis (Pietro Bulgarelli, Costa Rica, 2021)
Más tarde es futuro (Felipe Zúñiga, Costa Rica, 2021)
Extraño estar en la panza de mi mamá (Mariana Garita, Costa Rica, 2021)
Distantes (Leda Artavia, Costa Rica, 2021)
Se asoman despedidas (Oscar Medina, Costa Rica, 2021)
Los Cacos (Steve Ortiz Fallas, Costa Rica, 2021)
El rostro del sueño (Sofía Blanco, Costa Rica, 2021)



THE LATEST AND MOST POWERFUL IN WORLD CINEMA

EL PLANETA (2021)

Amalia Ulman Two women, mother and daughter, try to get by as best they can. A very funny black comedy.

A L'ABORDAGE (2020)

Guillaume Brac A French comedy perfect for all audiences.

IMPERDONABLE (2021)

Marlén Viñayo Highly acclaimed Salvadoran short film about the relationship between two men in prison, the influence of the mara and the evangelical churches.

CARRO REI (2021)

Renata Pinheiro Talking cars, fascism and fantasy.

ANOTHER ROUND (2020)

Thomas Vinterberg Winner of the Oscar for best international film and nominated for best director.

BAD LUCK BANGING OR LOONY PORN (2021)

Radu Jude Winner of the Golden Bear at the Berlinale, controversial for its use of sex scenes and its social criticism.

FIRST COW (2020)

Kelly Reichard From renowned indie filmmaker Kelly Reichardt, to whom we dedicated the 2016 retrospective.

VITALINA VARELA (2019)

Pedro Costa Last masterpiece by Pedro Costa, to whom we dedicate the Retrospectiva section.

THE CLOUD IN HER ROOM (2020)

Zheng Lu Xinyuan Winner of the Golden Tiger at the Rotterdam Film Festival, a very engaging Chinese drama.

LAS NIÑAS (2020)

Pilar Palomero Winner of the Goya for best Spanish film. Accessible to all audiences.

EL PERRO QUE NO CALLA (2021)

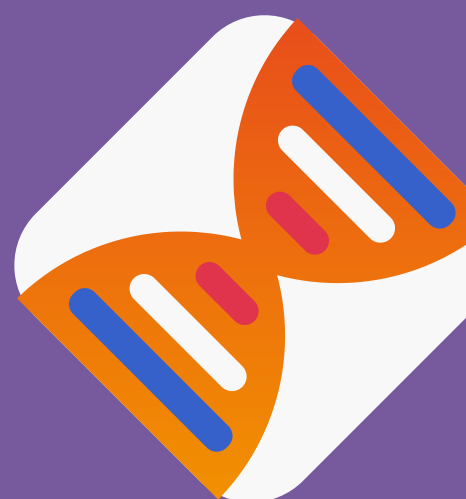
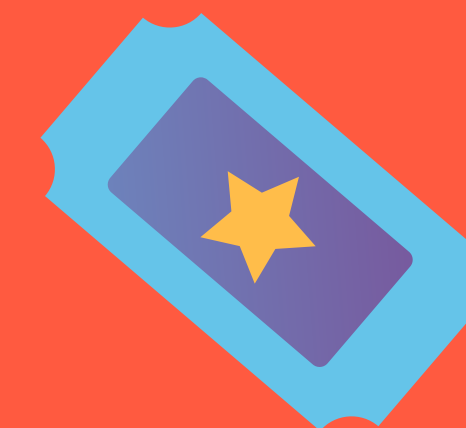
Ana Katz A fantasy-tinged comedy by renowned Argentine director Ana Katz.



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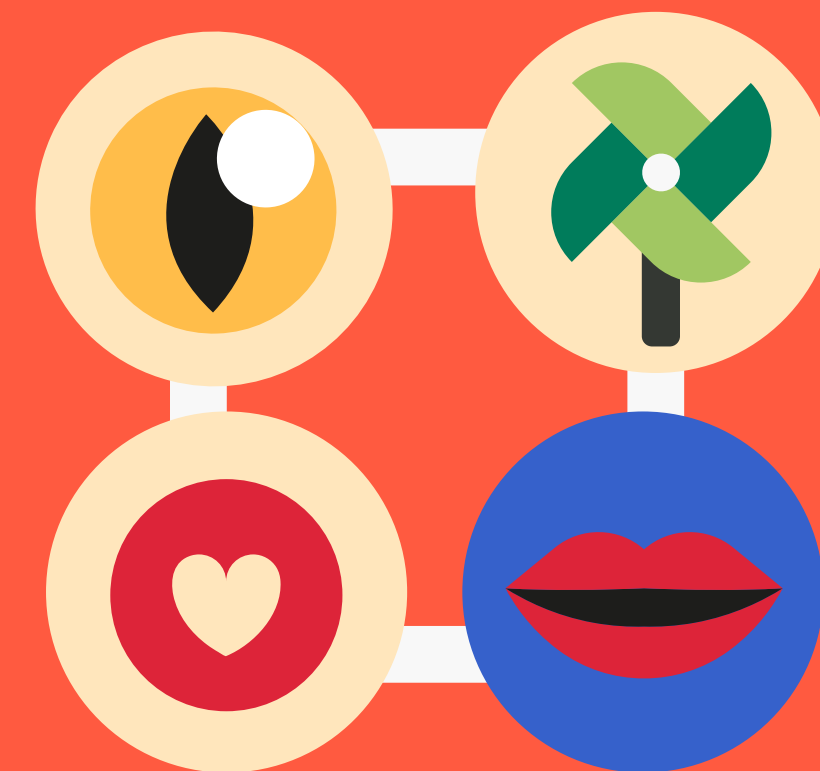
**OF THE SELECTED WORKS WERE
DIRECTED OR CO-DIRECTED BY WOMEN**

Irene Gutiérrez, Ana Elena Tejera, Paz Fábrega, Carolina Arias, Cecilia Aldarondo, Anais Taracena, Celina Escher, Violeta Mora, Mariana Garita, Leda Artavia, Sofía Blanco, Ana Katz, Lynne Sachs, Anocha Suwichakornpong, Kelly Reichardt, Lucia Murat, Catarina Vasconcelos, Pilar Palomero, Fernanda Valadez, Eléonore Weber, Zheng Lu Xinyuan, Diane Sara Bouzgarrou, Amalia Ulman, Amel Alzakout, Marlén Viñayo, Francina Carbonell, Alexandra Cuesta, Eva Giolo, Dominga Sotomayor, Clara Simón, Renata Pinheiro, Gabriela Martínez Garza, Mariana Miranda, Rita Basulto.



WORKS IN 18 DIFFERENT LANGUAGES

Spanish, English, French, Portuguese, Mandarin, Danish, Swedish, Thai, Romanian, Czech, Russian, Filipino, Aymara, Quechua, Japanese, Flemish, Arabic and Catalan.



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Costa Rica, Guatemala, Puerto Rico, República Dominicana, España, El Salvador, Qatar, Alemania, Panamá, Estados Unidos, Argentina, Taiwán, Dinamarca, Países Bajos, Brasil, Tailandia, México, Canadá, Luxemburgo, Croacia, Rumania, Luxemburgo, Uruguay, Filipinas, Suiza, Bolivia, Portugal, China, Chile, Cuba, Colombia y Ecuador

COUNTRIES IN FILM PRODUCTION



AWARDS FOR FILMS IN COMPETITION

In addition to the CRFIC statuette, the ninth edition of the Festival will award 7 million colones (US\$11K) in incentives and support to filmmakers in its competitive categories: a prize of 1 million colones to the Best national short film, a prize of 3 million colones to the Best Costa Rican feature film, and a prize of 3 million colones to the Best feature film from Central America and the Caribbean.



INDUSTRIA AWARDS

The awards for the winners of the Project Presentation Forum consist of a 2.5 million colones prize to finance the development or production stage of a film, as well as the Cine House Award, which consists of a loan of complete camera equipment and lighting truck, sponsored by Cine House, one of the largest equipment rental companies in Costa Rica and Panama.

The awards for Films in Post-production are distributed in a prize of 2.5 million colones to finance the post-production stage of a Costa Rican film; another prize of 2.5 million colones to finance the post-production stage of a film, open to all participants from Central America; and Say the SAME Subtitles Award for translation and subtitling in two languages, sponsored by the Mexican company Say the SAME, a leader in audiovisual translation and subtitling for film festivals.

JURY_____

CENTRAL AMERICAN AND CARIBBEAN FEATURE FILM COMPETITION

Ana Domb Krauskopf (Costa Rica)
Florencia Schapiro (Argentina)
Wim Vanacker (Bélgica-Francia)

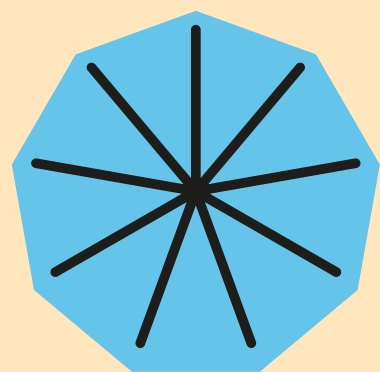
INDUSTRIA CRFIC:

Project Presentation Forum
and Cine en posproducción

Paula Astorga (México)
Paula Gastaud (Brasil)
Nicole Maynard (Costa Rica)

NATIONAL SHORT FILM COMPETITION

Erick González (Chile)
Michelle Ferris (Costa Rica)
Paola Buontempo (Argentina)



PORTUGAL RETROSPECTIVA PEDRO COSTA

Pedro Costa's Film featured in the CRFIC9

In Vanda's Room (2000)

Juventud en marcha (2006)

Caballo dinero (2014)

Vitalina Varela (2019)

Where Does Your Hidden Smile Lie? (2001)

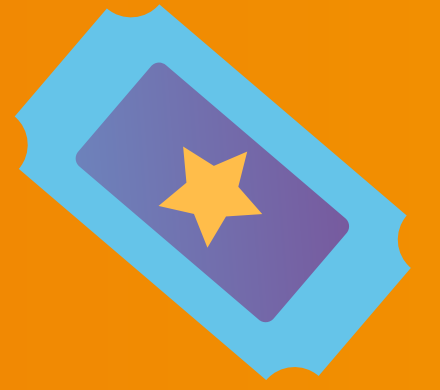
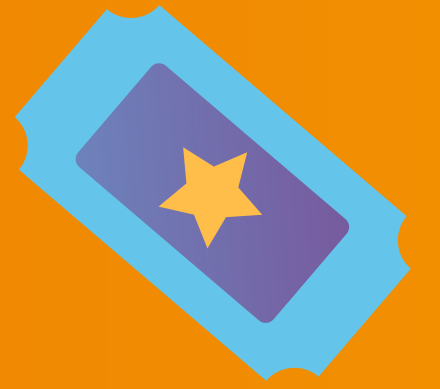
6 Bagatelas (2001)

O nosso homem (2010)



FREE ADMISSION
TO ALL CRFIC
PERFORMANCES AT ALL —
VENUES. —

RESERVATIONS AT
WWW.COSTARICACINEFEST.GO.CR
FROM MAY 30



HEALTH PROTOCOLS DURING THE CRFIC FOR THE PUBLIC

TEMPERATURE:

Upon entering the facilities, your temperature will be taken.

MASK:

The use of a mask is mandatory. If you are going to eat or drink, place the mask in a clean bag and put it back on once you are finished.

PHYSICAL DISTANCE:

Keep a minimum distance of 1.80 cm from other people. Please respect the seats assigned to you.

IN THE MOVIE THEATER LOBBY AND THE CINEMA:

Please comply with the security measures. Otherwise, security personnel may ask you to leave the venue or not let you into the premises.

THINK COLLECTIVE:

Always respect security measures to avoid exposing other people or putting them in uncomfortable situations. We will always have alcohol gel at your disposal for the disinfection of your hands. Let's make CRFIC a pleasant and safe place for everyone!

MATERIALES PROMOCIONALES

CRFIC

Graphics

Logos

Full program

Official poster

Stills (imágenes de películas)

Stills from films in competition

Stills Industria CRFIC

Video

Spot

Teaser



WEB: **WWW.COSTARICACINEFEST.GO.CR**

IG: **CRFIC**

FB: **CRFIC.MCJ.CR**

TWITTER: **CRFIC**

YOUTUBE: **CRFESTIVALDECINE**

SPOTIFY: **CRFIC**

